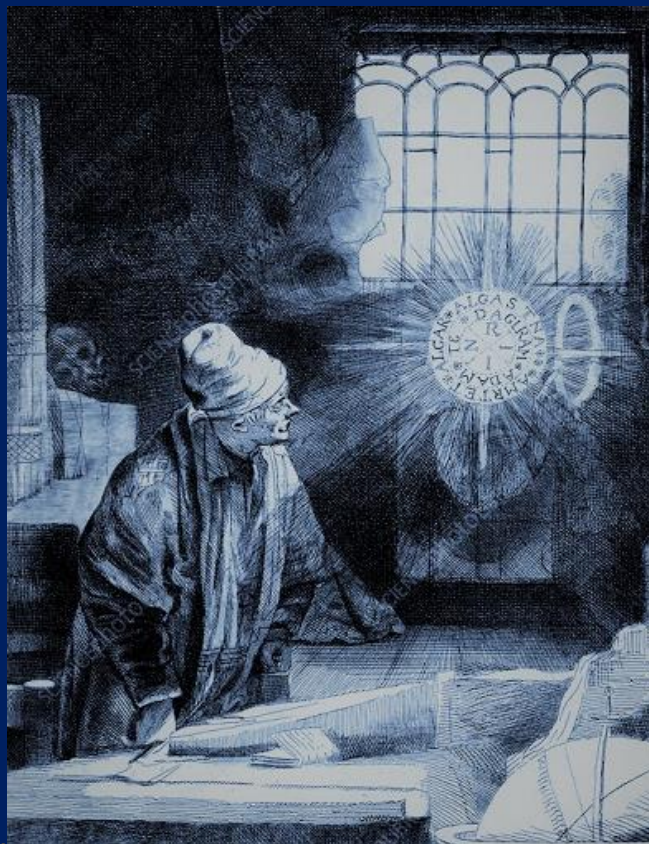


Fantasy: “Strange Philosophy”

for

solo Hungarian concert cimbalom and orchestra



Clive Strutt

Cover Illustration: The etching on paper by Rembrandt is nicknamed 'Faust' and was created c.1652. Its exact subject is somewhat mysterious and puzzling. It depicts an elderly scholar (possibly an alchemist) in his study, transfixed by the apparition of a blazing disc of light enclosing a series of letters. The centre of the shining disc with the letters 'INRI' matches the Latin inscription placed over Christ's head on the cross so the scene could show an allegory of faith. The letters surrounding the central disc could have been intended to be indecipherable, thereby reminding the learned scholar that human knowledge is limited and ambiguous, in contrast to the clarity of divine wisdom.

Dedicated to Derek Fleetwood Bell

Fantasy:
"Strange Philosophy"

for

**solo Hungarian concert cimbalom
and orchestra**

Clive Strutt

Historical Note Accompanying the Score

The score was composed and completed at 4.55 p.m. on 29th July 1971 at Dundas House, South Ronaldsay, Orkney. Revised and inked out at Aldershot, Hampshire, being completed at 4.33 p.m. on the 10th December 1972. The title derives from a quotation appearing on the score, taken from Christopher Marlowe's play "The Tragical History of Doctor Faustus" (Act 1, Scene 1, lines 85-6), — I'll have them read me strange philosophy, And tell the secrets of all foreign kings".

The orchestration is for cimbalom solo, plus small orchestra — double woodwind, 2 each horns and trumpets, timpani, percussion (3 players), pianoforte doubling celesta, two classical guitars (one doubling Hawaiian guitar — because this was referred to in the score as a 'steel' guitar it was misinterpreted by the players as a Spanish guitar with steel strings; the composer actually meant Hawaiian, but this was not used in the performance); strings.

It was recorded by RTÉ in Dublin on 16th September 1982 (for later broadcasting), with Derek Fleetwood Bell as soloist on the Hungarian cimbalom. The RTÉ Symphony Orchestra was conducted by Colman Pearce.

**“I’ll have them read me strange philosophy,
And tell the secrets of all foreign kings.”**

[‘The Tragical History of Doctor Faustus’]

by

Christopher Marlowe,

Act I, Scene 1, lines 85-86

Orchestral Specification

Flutes 1,2; oboe; English Horn; Clarinets in B flat 1,2; Bassoons 1,2;

French Horns in F 1,2; Trumpets in C1,2;

Timpani (1 player);

Percussion (1,2) - large tamtam, s-d, b-d, Susp. Cym (medium-soft mallet), wood-block, Guiro, Xylophone, Vibraphone, Glockenspiel, Tubular Bells;

Pianoforte d. Celesta; Harpsichord; Classical Guitars 1,2 (2 d. Hawaiian);

SOLO Hungarian Concert Cimbalom;

Strings.

FANTASY: "Strange Philosophy"

-1-

m.m. $\text{♩} = 72$

by Clive Strutt

Duration: 4'42"

Dedicated to
Derek Fleetwood Bell.

Flutes $\frac{1}{2}$

Oboe

English Horn

Clarinets in $\text{B}\flat$ $\frac{1}{2}$

Bassoons $\frac{1}{2}$

French Horns in F $\frac{1}{2}$

Trumpets in C $\frac{1}{2}$

Timpani $\text{G}^\flat, \text{B}\flat, \text{C}, \text{D}$

Percussion $\frac{1}{2}$

Pianoforte
doubling Celesta

Harpsichord

Classical Guitars
(2 doubling
HAWAIIAN
Guitar)

Solo
Hungarian Concert-
Cimbalom

Violins

Violas

Violoncellos

Contrabasses

Percussion:
Large Tam-tam
Side-drum
Bass Drum
Suspended Cymbal with
medium & soft mallet
Wood-block
Güiro
Xylophone
Vibraphone
Glockenspiel
Tubular Bells

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Handwritten musical score for a symphony orchestra. The score is written on a series of staves, each labeled with an instrument or voice part. The instruments listed are Flute II (Fl. II), Oboe (Ob.), English Horn (E.H.), Clarinet II (Cl. II), Bassoon II (Bn. II), Horn II (Hr. II), Violin I (Vn. I), Violin II (Vn. II), Viola (Va.), Voice (Vo.), and Cello (Cb.). The score includes various musical notations such as notes, rests, and dynamic markings like 'mf' (mezzo-forte) and 'p' (piano). The notation is handwritten in ink on aged paper.

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section. The notation includes notes, rests, and various musical symbols. Dynamics such as *pp* (pianissimo) and *f* (forte) are used. Tempo markings include *In Tempo*. The score is divided into measures by vertical bar lines. Some measures are marked with a box containing the letter 'A'. The bottom of the page features a large, stylized signature or logo.

Handwritten musical score for a symphony orchestra, page 4. The score includes staves for the following instruments:

- Cl. II
- Bn. II
- Hr. II
- Pfta. (Piano Forte)
- Hpschd. (Hammond Organ)
- Guit. I & II
- Cmb. (Cymbal)
- Vn. I & II
- Va. (Violoncello)
- Vc. (Violone)
- OB. (Oboe)

The score is written in a system of staves, with various musical notations including notes, rests, and dynamic markings. Key markings include:

- Cl. II:** f , p , mf
- Bn. II:** f , p , mf
- Hr. II:** sfz
- Pfta.:** (To Celesta), **CELESTA**, mf
- Hpschd.:** f , $I. 8', 16'$
- Guit. I & II:** f , b , p , mf
- Cmb.:** sf
- Vn. I & II:** $trm.$, p , mf , **Pizz.**, **Pizz. trm.**
- Va.:** p , mf , **Pizz.**, **Arco div. trm. sul pont.**
- Vc.:** **Solo**, p , mf , **tutti PIZZ**
- OB.:** p , mf

Ob. {
EH. {
Cl. II {
Bn. II {
Hr. II {
Timp {
Perc. {
Celesta {
Hpschd. {
Guit. I {
Guit. II {
Cimb. {
Vn. I {
Vn. II {
Va. {
Ve. {
Cb. {

chioso *mf*
chioso *mf*
(mod. ord.)
ff dim. \rightarrow sub cresc. *mp* molto
Pfte.
ff
I. 16', 8', 4'
un poco
[To Steel Guitar]
poco
Pizz. ord.
Arco (mod. ord.)
un s. f. sonore
Arco (mod. ord.)
un s. f. sonore
div. trem.
non div. pizz. trem.
p \rightarrow ff \rightarrow p
P poco sf
Pizz. ord.

B

$\leftarrow d = d \rightarrow$

20

Fl. u

E.H.

Cl. u

Bn. u

Hr. u

Timp.

Perc.

Pfte.

Hrsh.

Guit.

Cimb.

Vn.

Va.

Vc.

Cb.

B

20

20

20

20

20

20

[Eb ta Eh]

To Celesta

To Classical

HAWAIIAN

PIZZ

Handwritten musical score for orchestra and strings. The score is written on multiple staves, with measures 30 and 31 indicated by boxed numbers. The instruments listed on the left include:

- Fl. I
- Ob.
- E.H.
- Cl. I
- Bn. I
- Hr. II
- Tpt. II
- Timp.
- Perc.
- Pfte.
- Cell.
- Hrdd.
- Guit. II
- Cmb.
- Vn. I
- Vn. II
- Va.
- Vc.
- Cb.

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *p*, *ff*). A large bracket groups the strings (Vn. I, Vn. II, Va., Vc., Cb.) in measure 31. The page is numbered 30 in several places, likely indicating the measure number.

M.M. $\text{♩} = 112$

C

Fl. I

Handwritten musical notation for Flute I, including a series of beamed notes with accidentals (flats and naturals) and a dynamic marking p .

Empty musical staves for Flute II, Oboe, Clarinet, Bassoon, and Contrabass.

Hr. II

Empty musical staves for Horn II and Trombone.

Timp

Empty musical staff for Timpani.

Per.

WOOD-BLOCK

Handwritten musical notation for Percussion, including a wood block and a rhythmic pattern.

Keyboards

Empty musical staves for Keyboard instruments.

Guit.

Handwritten musical notation for Guitar, including a chord diagram and a dynamic marking p .

(II play col I if needed)

C

M.M. $\text{♩} = 112$

Cimb.

Handwritten musical notation for Cymbals, including a series of notes and a dynamic marking p .

M.M. $\text{♩} = 112$

Vn.

Handwritten musical notation for Violins, including a series of notes and a dynamic marking p .

Va.

Handwritten musical notation for Viola, including a series of notes and a dynamic marking p .

Vc.

Handwritten musical notation for Violoncello, including a series of notes and a dynamic marking p .

Cb.

Handwritten musical notation for Contrabass, including a series of notes and a dynamic marking p .

C

Handwritten musical score for a symphony orchestra, featuring staves for Percussion II, Guitar, Cymbals, Violins I and II, Viola, Violoncello, and Double Bass. The score includes musical notation, including notes, rests, and dynamic markings such as *div.* and *(non div.)*.

Handwritten musical score for a symphony orchestra and percussion ensemble. The score is written on ten staves. The top four staves are for woodwinds: E.H. (English Horn), Q. (Clarinet), Bn. (Bassoon), and Hn. (Horn). The next two staves are for Percussion (Perc.) and Timpani (Timp.). The bottom four staves are for strings: Vn. (Violin), Va. (Viola), Vc. (Violoncello), and Cb. (Contrabass). The score includes various musical notations such as notes, rests, and dynamic markings. There are also handwritten annotations in boxes: "XYLOPHONE" for the Percussion staff, "PIZZ" for the Violoncello staff, and "S-D" for the Percussion staff. The score is divided into measures by vertical bar lines. The tempo is marked "Allegretto" at the top left. The key signature has one sharp (F#). The score is numbered "40" in a box at the top center and bottom center.

Handwritten musical score for page 12, featuring various instruments and vocal parts. The score is written on a system of staves with a key signature of one sharp (F#) and a common time signature (C).

Instrumental Parts:

- E.H. (Euphonium):** First staff, measures 1-4.
- Cl. II (Clarinet II):** Second staff, measures 1-4.
- Bn. (Bassoon):** Third staff, measures 1-4.
- Hr. II (Horn II):** Fourth staff, measures 1-4.
- Temp. (Trombone):** Fifth staff, measures 1-4. Includes a handwritten instruction: "(Change E4 to D4; A alt to G)".
- Parc. (Percussion):** Sixth staff, measures 1-4. Includes a handwritten instruction: "(VIBRAPHONE)".
- Guit. (Guitar):** Seventh staff, measures 1-4.
- Cimb. (Cymbal):** Eighth staff, measures 1-4.
- Vn. (Violin):** Ninth staff, measures 1-4. Includes a handwritten instruction: "div. (measured trem.)".
- Va. (Viola):** Tenth staff, measures 1-4. Includes a handwritten instruction: "p sotto voce".
- Vc. (Violoncello):** Eleventh staff, measures 1-4.
- Ob. (Oboe):** Twelfth staff, measures 1-4.

Vocal Parts:

- Unis. (Unison):** Tenth staff, measures 1-4. Includes a handwritten instruction: "div. (measured trem.)".

The score is written on a system of staves with a key signature of one sharp (F#) and a common time signature (C). The notation includes various musical symbols such as notes, rests, and dynamic markings.

50

Q. II

Hn. II

Perc.

Celesta

Cimb.

Un. I

Un. II

Va.

Vc.

Cb.

Handwritten musical score for a symphony orchestra, page 14. The score includes staves for Flute I (Fl. I), Flute II (Fl. II), English Horn (EH), Bassoon I (Bn. I), Bassoon II (Bn. II), Horn I (Hn. I), Horn II (Hn. II), Trumpet I (Tpt. I), Trumpet II (Tpt. II), Timpani (Timp.), Percussion (Perc.), Piano (Pfo.), Double Basses (Dpchs.), Strings (Violins I and II, Violas, Cellos, and Double Basses).

Key markings and annotations include:

- Fl. I:** Q $\text{d}2$ flutter
- EH:** **SOLO**, p , mf
- Bn. I:** I p , (non troppo staccato)
- Hn. I:** I p , (quasi un poco lontano)
- Perc.:** Q
- Cinb.:** piu forte
- Vn. I:** Q
- Vc.:** **PIZZ**

The score is written in 4/4 time and features various musical notations including notes, rests, and dynamic markings.

Handwritten musical score for page 15, featuring various instruments and dynamic markings.

Instruments and Parts:

- Fl. i
- Ob.
- E.H.
- Cl. ii
- Bn. ii
- Hn. ii
- Tpt. ii
- Timp
- Perc. i (vib.)
- Perc. ii (Susp. Cym.)
- Pfte.
- Hpschd.
- 2 Guit.
- Cimb.
- Vn. i
- Vn. ii
- Va.
- Vc.
- Cb.

Dynamic Markings and Performance Instructions:

- Fl. i:** *ff* (mod. ord.)
- Ob.:** *p*
- E.H.:** *p*
- Cl. ii:** *p*
- Bn. ii:** *p*
- Hn. ii:** *p*
- Tpt. ii:** *p*
- Timp:** *p*
- Perc. i:** *p* (vib.)
- Perc. ii:** *p* (Susp. Cym.)
- Pfte.:** *p*
- Hpschd.:** *ff* (II coupled)
- 2 Guit.:** *p*
- Cimb.:** *ff*
- Vn. i:** *ff* (div.)
- Vn. ii:** *ff* (div.)
- Va.:** *ff* (div.)
- Vc.:** *ff* (ARCO)
- Cb.:** *ff* (ARCO)

Other Markings:

- (To Tam-tam.)**
- Medium-soft mallet**
- TAM-TAM**
- cresc.**

D Senza Misura

Handwritten musical score for a symphony orchestra. The score is written in a single system with multiple staves. The instruments listed on the left are: Fl. I, Ob., E.H., Cl. I, Bn. I, Hn. I, Tpt. I, Timp., Perc., Pfte., Hps. (Harp), 2 Guit., and a string section (Vn. I, Vn. II, Vla., Vc., Cb.). The score includes a 7-measure rest for the woodwinds and strings, followed by a 6-measure rest for the strings. The string section is marked "Senza Misura: tempo ad libitum" and "7=6". The score is written in a single system with multiple staves.

Senza Misura: tempo ad lib.

Fl. I

Ob.

E.H.

Cl. I

Bn. I

Hn. I

Tpt. I

Timp.

Parc.

Pfte.

Hpschd.

Guit.

Cimb.

Vn. I

Va.

Vc.

Ob.

senza Misura: tempo ad lib.

Anger pizz.

con molta forza

mod. ord.

mod. ord.

mod. ord. div.

mod. ord.

mod. ord.

Handwritten musical score for page 18, featuring various instruments and percussion.

Top Section (Percussion and Brass/Woodwinds):

- Fl. u:** Flute, upper staff.
- Ob:** Oboe.
- E.H.:** English Horn.
- Cl. u:** Clarinet, upper staff.
- Bn. u:** Bassoon, upper staff.
- Hr. u:** Horn, upper staff.
- Tpt. u:** Trumpet, upper staff.
- Temp:** Timpani.
- Parc:** Percussion (lower staff).

Bottom Section (Strings and Solo Instruments):

- Pfte.:** Piano.
- Guit.:** Guitar.
- Cimb:** Cymbal.
- Vn.:** Violin.
- Va.:** Viola.
- Vc.:** Violoncello.
- Ob:** Oboe (lower staff).

Handwritten Annotations and Performance Instructions:

- mf** (mezzo-forte) under Timpani.
- pp** (pianissimo) under Percussion.
- (To Vibra. phone)** written above the Percussion staff.
- (Susp. Cymbal)** and **(roll with hard sticks)** written above the Percussion staff.
- Ad lib.** (Ad libitum) under Cymbal.
- hammers** under Cymbal.
- Poco rit.** (Poco ritardando) under Cymbal.
- To Celest.** (To Celestine) written above the Piano staff.
- (app.)** (appassionato) written above the Cymbal staff.
- (trill)** written above the Cymbal staff.

FL. I

Ob.

E.H.

Cl. I

Bn. I

Timp.

Perc.

Celesta

Hpschd.

Guitars

Cimb.

Vn. I

Vn. II

Va.

Vc.

Cb.

delicato

mf

Arco

ppp senza vibrato

Arco

ppp senza vibrato

(pnd)

ppp senza vibrato

diy. and.

ppp senza vibrato

Arco

ppp senza vibrato

Tempo giusto
(M.M. ♩ = 112)

70

Handwritten musical score for the first system, measures 70-73. The staves include:

- E.H. (English Horn) in E major, starting at measure 73 with a half note B4.
- A. (Alto Saxophone) in E major, starting at measure 73 with a half note B4.
- Bn. (Bassoon) in E major, starting at measure 73 with a half note B4.
- Ha. (Horn) in E major, starting at measure 70 with a half note B3, then moving to B4 at measure 73.
- Tpt. (Trumpet) in E major, starting at measure 70 with a half note B3, then moving to B4 at measure 73.

Dynamic markings include *pp* (pianissimo) and *ppp* (pianissimissimo).

Tempo giusto
(M.M. ♩ = 112)

70

Handwritten musical score for the second system, measures 70-73. The staves include:

- Timp. (Timpani) in E major, starting at measure 70 with a half note B3.
- Parc. (Percussion) in E major, starting at measure 70 with a half note B3.
- Upr. (Upright Piano) in E major, starting at measure 70 with a half note B3.
- Guit. (Guitar) in E major, starting at measure 70 with a half note B3.
- Cimb. (Cymbal) in E major, starting at measure 70 with a half note B3.

Dynamic markings include *pp* (pianissimo) and *mp* (mezzo-piano).

Tempo giusto (sim.)

70

Handwritten musical score for the third system, measures 70-73. The staves include:

- Vn. (Violin) in E major, starting at measure 70 with a half note B3.
- Va. (Viola) in E major, starting at measure 70 with a half note B3.
- Vc. (Violoncello) in E major, starting at measure 70 with a half note B3.
- Cb. (Contrabasso) in E major, starting at measure 70 with a half note B3.

Dynamic markings include *pp* (pianissimo) and *ppp* (pianissimissimo).

Handwritten musical score for "The Swan" by Camille Saint-Saëns. The score is written on ten staves, grouped into four systems. The instruments and parts are as follows:

- Woodwinds:** E.H. (English Horn), Cl. II (Clarinet II), Bn. II (Bassoon II), Hn. II (Horn II). All are in G major and 4/4 time, playing a rhythmic pattern of quarter notes and rests.
- Percussion:** Timp. (Timpani) and Perc. (Percussion). The Timp. part has a "To Xylophone" instruction. The Perc. part includes a vibraphone (vib) and a bass drum (b). The Timp. part has a "mf" (mezzo-forte) dynamic marking.
- Strings:** Vn. I (Violin I), Vn. II (Violin II), Va. (Viola), Vc. (Violoncello), and Cb. (Contrabass). The strings are in G major and 4/4 time, playing a rhythmic pattern of quarter notes and rests. The Vn. I and Vn. II parts have a "div." (divisi) instruction.
- Soloist:** A vocal soloist part is written on a single staff, featuring a melodic line with various dynamics and phrasing.

The score is written in G major and 4/4 time. The tempo is marked "Allegretto". The score is handwritten on ten staves, grouped into four systems. The instruments and parts are as follows:

Handwritten musical score for page 23, featuring various instruments and vocal parts. The score is written on a system of staves with measures and bar lines.

EH. (Euphonium) *4p.*

Cl. (Clarinet) *b^b p.*

Bn. (Bassoon) *b^b p.*

Hr. (Horn) *b^b p.*

Timp. (Timpani) *b^b p.* (Eb to Ch)

Rec. (Recorder) *pp*

Cimb. (Cymbal) *b^b p.* *mf* *4p.*

solo Vn. I (Violin I) *b^b p.*

II (Violin II) *b^b p.*

solo Va. tutti (Viola) *b^b p.* *p trem.*

solo Vc. tutti (Violoncello) *b^b p.* *p trem.*

cb. (Cello) *b^b p.*

chiuso (Closely)

son cogli altri (Sing with others)

Handwritten musical score on page 24, featuring multiple staves and instruments. The score is written in treble and bass clefs, with various musical notations including notes, rests, and dynamic markings.

Staves and Instruments:

- EH.:** (Euphonium) - Treble clef, 2nd line.
- d.ii:** (Double Bass II) - Bass clef, 4th line.
- Hr.ii:** (Horn II) - Treble clef, 2nd line.
- Trmp:** (Trumpet) - Bass clef, 2nd line.
- Hpschd:** (Harp) - Treble and Bass clefs, 1st and 2nd lines.
- Guit.:** (Guitar) - Treble clef, 1st line.
- Cimb.:** (Cymbal) - Treble and Bass clefs, 1st and 2nd lines.
- Un.:** (Violin) - Treble clef, 1st line.
- Va.:** (Viola) - Treble clef, 2nd line.
- Vc.:** (Violoncello) - Bass clef, 3rd line.
- Cb.:** (Contrabass) - Bass clef, 4th line.

Key Musical Elements:

- EH.:** Features a long, sustained note (half note) in the second measure, marked *p.* (piano).
- d.ii:** Features a long, sustained note (half note) in the second measure, marked *p.* (piano).
- Hr.ii:** Features a long, sustained note (half note) in the second measure, marked *p.* (piano).
- Trmp:** Features a long, sustained note (half note) in the second measure, marked *p.* (piano).
- Hpschd:** Features a long, sustained note (half note) in the second measure, marked *p.* (piano).
- Guit.:** Features a long, sustained note (half note) in the second measure, marked *p.* (piano).
- Cimb.:** Features a long, sustained note (half note) in the second measure, marked *p.* (piano).
- Un.:** Features a long, sustained note (half note) in the second measure, marked *p.* (piano).
- Va.:** Features a long, sustained note (half note) in the second measure, marked *p.* (piano).
- Vc.:** Features a long, sustained note (half note) in the second measure, marked *p.* (piano).
- Cb.:** Features a long, sustained note (half note) in the second measure, marked *p.* (piano).

Other Notations:

- Dynamic markings:** *p.* (piano), *mp.* (mezzo-piano), *pp.* (pianissimo).
- Articulation:** *div.* (divisi), *div.in2* (divisi in 2).
- Performance instructions:** *Arco* (arco), *Imp.* (impulso).
- Tempo/Style:** *I. 8, 4'* (first movement, 8 measures, 4 minutes).

Handwritten musical score for a symphony orchestra, featuring various instruments and a tempo marking of 90.

Instrument List:

- Fl. (Flute)
- Ob. (Oboe)
- EH. (English Horn)
- Cl. (Clarinet)
- Bn. (Bassoon)
- Hr. (Horn)
- Tpt. (Trumpet)
- Timp. (Timpani)
- Perz. (Percussion)
- Guit. (Guitar)
- Cmb. (Cymbal)
- Vn. (Violin)
- Va. (Viola)
- Vc. (Violoncello)
- Cb. (Contrabass)

Tempo Markings: 90 (repeated multiple times)

Handwritten Annotations:

- Flutter** (written above the Flute staff)
- [To Hawaiian]** (written below the Guitar staff)
- gva** (written below the Cymbal staff)
- (h)** (written below the Percussion staff)

Key Musical Features:

- Flute: Features a melodic line with a "Flutter" annotation.
- Clarinet: Features a melodic line with a "Flutter" annotation.
- Guitar: Features a melodic line with a "To Hawaiian" annotation.
- Cymbal: Features a melodic line with a "gva" annotation.
- Percussion: Features a melodic line with a "(h)" annotation.

Handwritten musical score for "Hawaiian" by George Gershwin. The score is written on ten staves. The first staff is for Flute 1 (Fl. I), the second for Flute 2 (Fl. II), the third for Flute 3 (Fl. III), the fourth for Flute 4 (Fl. IV), the fifth for Flute 5 (Fl. V), the sixth for Flute 6 (Fl. VI), the seventh for Flute 7 (Fl. VII), the eighth for Flute 8 (Fl. VIII), the ninth for Flute 9 (Fl. IX), and the tenth for Flute 10 (Fl. X). The score includes various musical notations such as notes, rests, and dynamic markings. The title "Hawaiian" is written in the center of the page. The name "George Gershwin" is written at the bottom right. The score is dated "1927" and "1932".

Handwritten musical score for page 27, featuring multiple staves and instruments. The score includes dynamic markings such as *mf* (mezzo-forte) and *p* (piano), and tempo markings like *100*.

Fl. I (Flute I): Staff 1, measures 1-4. Measure 4 contains a *mf* marking.

Tpt. II (Trumpet II): Staff 2, measures 1-4. Measure 1 contains an *a2* marking.

Timp (Timpani): Staff 3, measures 1-4. Measure 4 contains a *p* marking.

Perc (Percussion): Staff 4, measures 1-4. Measure 1 contains a *p* marking.

Guit. (Guitar): Staff 5, measures 1-4. Measure 1 contains a *p* marking.

Cimb. (Cymbal): Staff 6, measures 1-4. Measure 1 contains a *p* marking.

Vn. (Violin): Staff 7, measures 1-4. Measure 1 contains a *f* marking.

Va. (Viola): Staff 8, measures 1-4. Measure 1 contains a *f* marking.

Vc. (Violoncello): Staff 9, measures 1-4. Measure 1 contains a *f* marking.

Ob. (Oboe): Staff 10, measures 1-4. Measure 1 contains a *f* marking.

The score is divided into measures by vertical bar lines. The *100* marking appears in boxes at the end of measures 4, 8, and 12. The *mf* marking appears in measures 4, 8, and 12. The *p* marking appears in measures 1, 5, and 9.

Handwritten musical score for page 28, featuring multiple staves for various instruments and vocal parts. The score is written in a system with four measures.

Fl. I: First staff, featuring a melodic line with a key signature change from C major to B-flat major.

Tpt. I: Second staff, featuring a melodic line with a key signature change from C major to B-flat major.

Temp. Third staff, featuring a melodic line with a key signature change from C major to B-flat major.

Perz. I: Fourth staff, featuring a melodic line with a key signature change from C major to B-flat major.

Cel. Fifth staff, featuring a melodic line with a key signature change from C major to B-flat major.

Guit. I: Sixth staff, featuring a melodic line with a key signature change from C major to B-flat major.

Cimb. Seventh staff, featuring a melodic line with a key signature change from C major to B-flat major.

Vn. I: Eighth staff, featuring a melodic line with a key signature change from C major to B-flat major.

Va.: Ninth staff, featuring a melodic line with a key signature change from C major to B-flat major.

Vc.: Tenth staff, featuring a melodic line with a key signature change from C major to B-flat major.

Ob.: Eleventh staff, featuring a melodic line with a key signature change from C major to B-flat major.

The score includes various musical notations such as notes, rests, and dynamic markings (mp, mf, pp, sim.).

Handwritten musical score for a symphony orchestra and percussion. The score is written on ten staves, each with a clef and key signature. The instruments are listed on the left: Bn. II, Hn. II, Timp., Perc., Wpschd., Guit., Cimb., Vn., Va., Vc., and Cb. The notation includes various musical symbols such as notes, rests, and dynamic markings (e.g., *f*, *mp*, *mf*, *aparte*). The score is written in a single system, with measures separated by vertical bar lines. The key signature is one flat (B-flat major or D minor). The time signature is not explicitly written but appears to be 4/4 based on the notation. The score is a page from a larger manuscript, as indicated by the page number '1' in the top right corner.

Handwritten musical score for a symphony orchestra, featuring staves for Flute (Fl.), Oboe (Ob.), English Horn (E.H.), Clarinet (Cl.), Bassoon (Bn.), Horn (Hr.), Trumpet (Tpt.), Timpani (Timp.), Percussion (Perc.), Guitar (Guit.), Cymbals (Cymb.), Violin (Vn.), Viola (Va.), Violoncello (Vc.), and Double Bass (Cb.). The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *f*, *sf*, *p*, *sfz*). A section of the score is marked with a box containing the number 110. The score is written on a single page, with the page number 110 visible in the bottom right corner.

Handwritten musical score for page 31, featuring the following instruments and parts:

- Fl. I:** Flute I part, starting with a rest and then playing a series of notes marked *flutter* and *pp a2*.
- Br. II:** Brass II part, featuring a melodic line with notes marked *ffz* and *pp*.
- Hr. II:** Horn II part, featuring a melodic line with notes marked *ffz* and *pp*.
- Perc.:** Percussion part, including a section marked *(Xylo.)*.
- Guit.:** Guitar part, featuring a melodic line with notes marked *fp* and *f*.
- Cimb.:** Cymbal part, featuring a melodic line with notes marked *mf*.
- Vn. I & II:** Violin I and II parts, featuring a melodic line with notes marked *Arco* and *fp*.
- Va.:** Viola part, featuring a melodic line with notes marked *fp* and *ffz*.
- Vc.:** Violoncello part, featuring a melodic line with notes marked *fp* and *ffz*.
- Cb.:** Contrabasso part, featuring a melodic line with notes marked *fp* and *ffz*.

The score is written in a single system with multiple staves, showing a complex arrangement of musical notation including notes, rests, and dynamic markings.

Handwritten musical score for page 32, featuring multiple staves and instruments. The score includes tempo markings (120), dynamic markings (pp, p), and performance instructions (gliss., (G to Ab), (to Suspended Cymbal), SUSP CYMBAL, in poco marcato, Arco).

Brass: Bn. II (Bassoon II) and Hn. II (Horn II) staves.

Timpani: Timp. staff with a marking for "HECH-TIMP" and a gliss. (glissando) marking.

Woodwinds: Flute (Fl.) and Clarinet (Cl.) staves.

String Ensemble: Vn. I & II (Violins I & II), Va. (Viola), Vc. (Violoncello), and Cb. (Contrabasso) staves.

Other: Perc. (Percussion) staff with a marking for "(to Suspended Cymbal)".

Tempo and Dynamics: The tempo is marked 120. Dynamics include pp (pianissimo), p (piano), and in poco marcato (a little more marked).


Performance Instructions: gliss. (glissando), (G to Ab), (to Suspended Cymbal), SUSP CYMBAL, and Arco (arco).

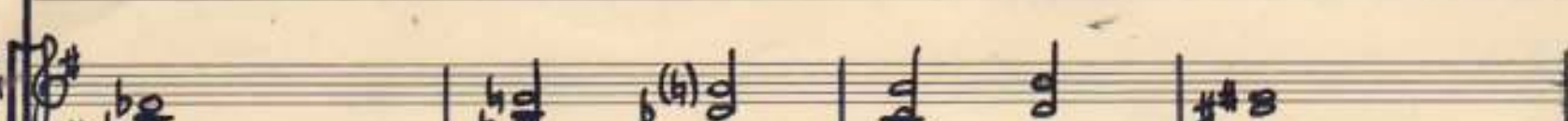
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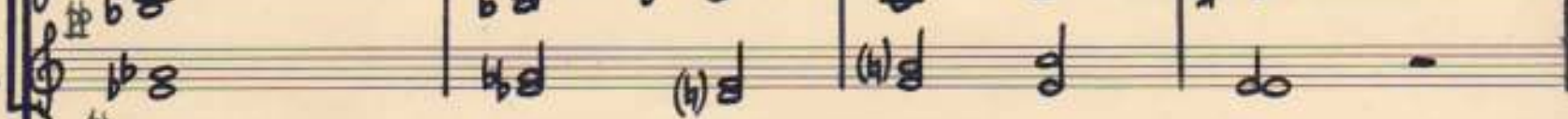
Tempo ad lib.

[illegible]

In tempo giusto

Br. II: 

Hr. II: 

Tpt. II: 

[Empty staves for other instruments]

In tempo giusto

Cimb: 

In tempo giusto

Vn. I: 

Vn. II: 

Va: 

Vc: 

Cb: 

130

Handwritten musical score for the first system, measures 130-133. The staves are labeled on the left: Bn. (Bassoon), Hn. (Horn), and Tpt. (Trumpet). The Bn. staff shows a sequence of notes: a whole note G, a half note F, and two eighth notes E and D. The Hn. staff has a whole note chord of G and F. The Tpt. staff has a whole note G. In measures 131-133, there are dynamic markings: *sfz* (sforzando) and *sfz* (sforzando) with accents.

130

Handwritten musical score for the second system, measures 130-133. The staff is labeled on the left: Cimb. (Cymbal). The notation consists of a series of rhythmic patterns, including eighth and sixteenth notes, with some accidentals (sharps and naturals).

130

Handwritten musical score for the third system, measures 130-133. The staves are labeled on the left: Vn. (Violin), Va. (Viola), Vc. (Violoncello), and Cb. (Contrabasso). The Vn. and Va. staves show a series of notes with accidentals. The Vc. and Cb. staves show a series of notes with accidentals. In measures 131-133, there are dynamic markings: *sfz* (sforzando) and *sfz* (sforzando) with accents.

130

I flutter

(mod. and.)

Handwritten musical score for the first system, measures 137-140. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), English Horn (E.H.), Clarinet (Cl.), Bassoon (Bn.), Horn (Hn.), Percussion (Perc.), Celesta, Harpsichord (Hpschd.), Guitar (Guit.), and Cymbals (Cimb.). The Flute part begins with a 'I flutter' instruction. The Percussion part features a rhythmic pattern. The Celesta and Harpsichord parts have specific notes and dynamics. The Guitar and Cymbals parts also have specific notes and dynamics. The measures are numbered 137, 138, 139, and 140.

Handwritten musical score for the second system, measures 140-143. The instruments listed on the left are Violin (Vn.), Viola (Va.), Violoncello (Vc.), and Contrabass (Cb.). The Violin and Viola parts have specific notes and dynamics. The Viola part has a 'div.' instruction. The Violoncello and Contrabass parts have specific notes and dynamics. The measures are numbered 140, 141, 142, and 143.

Arco p gliss.

Arco p gliss.

pizz

(unis) arco
b p

Fl. I

Ob.

E.H.

Cl. I

Bn. I

22

[K]

Hr. I

Perc.

Celsta

Hpschd.

I chiuso f +

II chiuso f

aperto

(To Pianoforte)

I. 8/4

II. 8/4

cavigli

f

trem.

[K]

Cmb.

ff

un poco dim.

[K]

Vn. I

Vn. II

Va.

Vc.

Cb.

Con Sord.

divisi (con sord.)

pp vibrato di mano

pp vibrato di mano

pp con sord., vibrato di mano

Arco

[K]

Fl. II

Cl. II

Timp.

Perc. (To Tubular Bells)

Gyro Ben sentiment

p (sounding like rocks)

Amb.

solo violin

solo viola

solo cello

Vn. I

Vn. II

Va.

Vc.

Cb.

150

Guiro

Per.

Cimb.

pp quasi un poco più lontano

To Tam-tam

150

solo violin

solo viola

solo cello

Vn.

Va.

Vc.

Cb.

pp (senza sord.)

pp (senza sord.)

pp (senza sord.)

pp (con sord.)

Ritardando

Timp. *mp* *Tam-tam* niente

Perz. *mp* *Bell* niente

Cmb. *Ritardando* *mp* niente

solo violin *8va* *Rit.* niente

solo viola *Rit.* niente

solo cello *Rit.* niente

Vn. I *Rit.* niente

Vn. II *Rit.* niente

Va. *Rit.* niente

Vc. *Rit.* niente

Cb. *Rit.* niente

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